

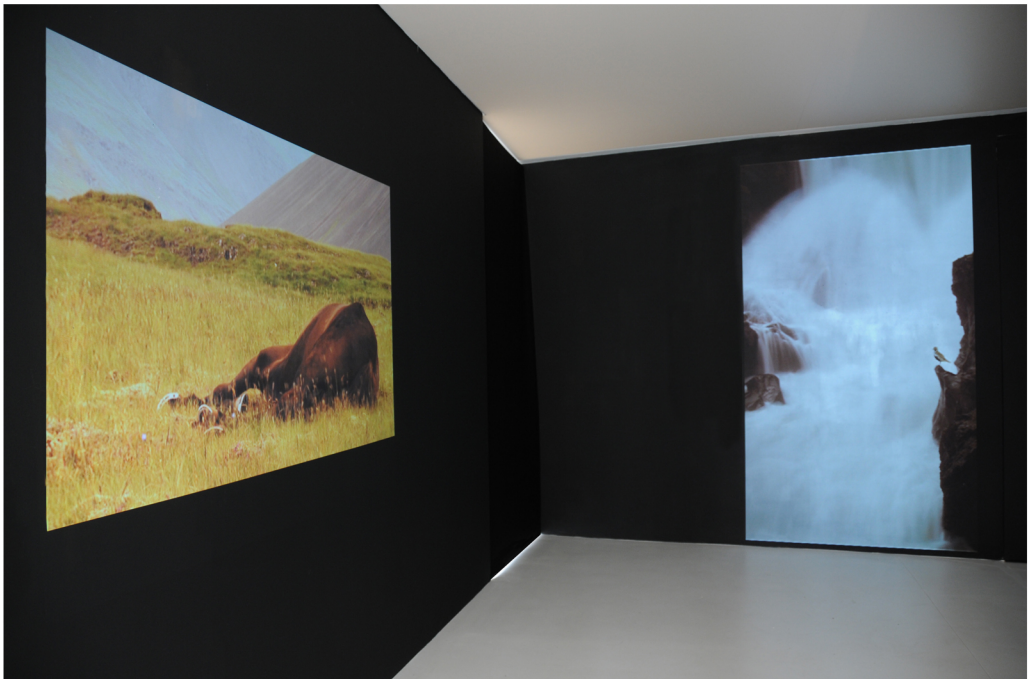
Marjan Laaper

Born 1971, The Netherlands
Lives and works in Rotterdam.
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Marjan Laaper, graduated from WDKA's Fine Arts Department in 1994. She was educated at the Maryland College of Art, Baltimore, USA and the Rijksakademie, Amsterdam, NL.

She specializes in large-scale video projections, installations and Public Art Commissions. Simple everyday phenomena are being presented within a quite poetic, sometimes even philosophical framework. General human experiences, human thinking, nature, and the experience of every day life are starting points in her work. Often there is a tension between contradictory subjects and symbols like beauty and danger, the immaterial and the transitory trust and alarm. The work does not give clear answers, but shows recognisable elements that generate questions.

Marjan Laaper stayed in Iceland in 2014. In the exhibition: "Silent Island" she showed video projections she made during an artist in residence period in Djúpvogur, Iceland. In this exhibition she zooms into the vastness and emptiness of Iceland and the overwhelming natural surroundings. Her observations and registrations yielded images in which the phenomenon of 'frozen time' and the experience of infinity are intensified. Brief moments are preserved as if they want to counter or negate the passing of time and the fleetingness of things. The minimal movements of the animals 'acting' in the videos create an intriguing vacuum that encourages contemplation. Laaper creates the impression that the animals have human traits. This anthropomorphism enhances the sense of recognition.



Exhibition: "Silent Island" 2015 / 2016